



WILLIAM ADAMS

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PROFILE

Professional music educator/performer with an extensive background in choral and instrumental conducting and an active vocalist and multi-instrumentalist. Proven leader with a history of innovation and success building and improving programs and inspiring musicians under his direction. Passionate advocate for music and arts education throughout the country.

EDUCATION

Doctor of Musical Arts, Vocal Performance/Art Song, University of Texas at Austin	1999
Master of Music, Vocal Performance/Opera, California State University, Northridge	1993
Bachelor of Arts, Music Education, California State University, San Bernardino	1991
Associate in Arts, Music, Chaffey Community College, Rancho Cucamonga, California	1993

PROFESSIONAL EXPERIENCE

Private Music Educator/Owner, Doc Adams Music Studio, Durham, NC	1985 - Present
Music Director, Heart of Carolina A Cappella, Durham, NC	2014 - Present
Co-Founder/Director, Triangle Vocal Project, NC	2022 - Present
Owner and Marketing Manager, Triangle Sings	2023-Present
Director of Music, Church of the Holy Family (Episcopal), Chapel Hill, NC	2018 - 2023
Music Coordinator Choir Director, Unitarian Universalist Congregation of Hillsborough, NC	2003-04
Director of Music, Unitarian Universalist Fellowship of Raleigh, NC	2002-03
Assistant Professor of Performing Arts, Elon University, NC	2001-02
Chair, Department of Music/Assistant Professor, Oklahoma Panhandle State University	1999-2001
Voice Teacher, Round Rock and Austin Independent School Districts, TX	1996-99
Teaching Assistant, Voice, University of Texas	1993-97
Music Director, The Austin Chord Rangers, TX	1995-99
Director of Music, The Lakeway Church; Austin, TX	1994-98
Baritone Soloist, Sinai Temple, Los Angeles, CA	1991-93
Baritone Soloist, Neighborhood Unitarian Church, Pasadena, CA	1992-93
Baritone Soloist, Westwood Christian Church, Westwood, CA	1991
Assistant Director, Concert Choir/Chamber Singers, CSU San Bernardino	1990-91
Assistant Director, Marching Band, Montclair High School, CA	1990
Director of Music, Emmanuel United Methodist Church; San Bernardino, CA	1989-91

TEACHING POSITIONS

Private Music Educator , Doc Adams Music Studio, NC	1985 - Present
Provide private and group instruction in: Voice, Saxophone, Clarinet, Flute, Piano, Guitar, Bass, Recorder, Pennywhistle, Jazz Improvisation, Theory, Composition, Arranging, Conducting	
Assistant Professor of Performing Arts , Elon University, NC	2001-02
Served as Principal Conductor for Musical Theater productions	
Curriculum Taught: Musical Theater Literature and Private Voice	
Recruited new students for the university	
Committees served: Advisory Committee on Students with Disabilities	
Maintained department website	
Chair, Department of Music/Assistant Professor , Oklahoma Panhandle State University	1999-2001
Coordinated all aspects of the music curriculum	
Designed and implemented a new Bachelor of Music degree (options in Education and Performance)	
Maintained and implemented operating budgets	
Coordinated the operation of all performing ensembles	

- Served as music director for various choral and instrumental ensembles
- Provided private instruction on principal instruments
- Hired and served as administrator for adjunct faculty and student positions
- Served as academic advisor to music majors
- Actively recruited new students for the university
- Supervised student teachers in Music
- Evaluated high school teachers for Oklahoma re-certification
- Managed the auditorium (scheduling and operation)
- Curriculum taught: Music Theory (Fundamentals, I, II, III, IV), Instrumentation, Orchestration, Choral Arranging, Diction for Singers (German, French, Italian, English), Private Woodwind (Saxophone, Clarinet, Flute, Private Voice), Senior Recital (Voice, Clarinet, Flute), Musical Theater Production, Music Appreciation
- Ensembles directed: Concert Choir, Chamber Singers, Woodwind Ensemble, Concert Band, Jazz Band, Marching Band
- Committees served: Teacher Education Council, Professional Development Sub-Committee, Cultural Committee, General Education Assessment Task Force, Humanities General Education Assessment Committee
- Voice Teacher**, Round Rock and Austin Independent School Districts, TX 1996-99
 - Prepared students for University Interscholastic League and All-State competitions
 - Prepared students for collegiate auditions
 - Taught music fundamentals and vocal technique
 - Coached choral literature in support of the choral programs
- Teaching Assistant**, Voice, University of Texas 1993-97
 - Curriculum taught: Private Voice and Class Voice
 - Prepared incoming students for audition at UT
- Assistant Director**, Concert Choir/Chamber Singers, CSU San Bernardino 1990-91
 - Conducted ensemble rehearsals in the Choir Director's absence
 - Conducted sectional rehearsals
 - Prepared budgets and itineraries for tours and performances
 - Conducted on performances
- Assistant Director**, Marching Band, Montclair High School 1990
 - Conducted rehearsals in conjunction with the Band Director and in the Director's absence
 - Conducted from back-field during performances
 - Taught drill, music, and marching technique (parade and field)

CHORAL DIRECTOR POSITIONS

- Music Director**, Heart of Carolina A Cappella, Central Carolina Chapter, BHS, Durham, NC 2014 - Present
 - Prepare the Chorus for performances and competitions during weekly rehearsals
 - Conduct the Chorus at all performances and competitions
 - Select music for performance and competition in conjunction with the Music Team
 - Coach Chapter quartets for performances and competitions
 - Recruit new members for the Chapter in conjunction with the Board
- Director of Music**, Church of the Holy Family (Episcopal), Chapel Hill, NC 2018 - 2023
 - Selected music for, and conducted, the adult choir in all rehearsals and services
 - Coordinated and led the instrumental music team in services
 - Coordinated and prepared cantors and other service musicians
 - Programmed hymns and service music in collaboration with the Rector
 - Oversaw maintenance and care of all Parish musical instruments
 - Prepared and maintained budgets for Music, Staff Musicians, and Instrument Care/Maintenance
 - Hired and supervised Staff Musicians
 - Composed original antiphons and psalm tones
 - Attended regular staff meetings

<p>Music Coordinator Choir Director, Unitarian Universalist Congregation of Hillsborough, NC</p> <ul style="list-style-type: none"> Prepared and presented the UUChorale in Sunday services and at special events Organized service musicians Coordinated and oversaw the selection of all service related music Created and maintained music library 	2003-04
<p>Director of Music, Unitarian Universalist Fellowship of Raleigh, NC</p> <ul style="list-style-type: none"> Selected and approved all music for Sunday services and special events Prepared and presented the choirs for performance in Sunday services and special events Coordinated the development of other musical programs for the Fellowship Attended planning meetings with various committees and staff Maintained music library and budget Coordinated the maintenance of Fellowship owned musical instruments Participated in Unitarian Universalist Musicians Network 	2002-03
<p>Music Director, The Austin Chord Rangers; Austin, TX, Chapter, BHS</p> <ul style="list-style-type: none"> Prepared the Chorus for performances and competitions during weekly rehearsals Conducted the Chorus at all performances and competitions Selected music for performance and competition in conjunction with the Music Team Coached Chapter quartets for performances and competitions Recruited new members for the Chapter in conjunction with the Board 	1995-99
<p>Director of Music, The Lakeway Church; Lakeway, TX</p> <ul style="list-style-type: none"> Programmed special music for Sunday Worship Services Rehearsed and conducted the Chancel Choir for Sunday Worship Services Prepared Special Music presentations for major holidays and occasions Prepared and administered music budget Hired musicians for special services Recruited for music program 	1994-98
<p>Director of Music, Emmanuel United Methodist Church; San Bernardino, CA</p> <ul style="list-style-type: none"> Programmed music for Sunday Worship Services Rehearsed and conducted the Sanctuary Choir Prepared music for major holidays and occasions Founded and served as Music Director for Drama Ministry Prepared and administered working budget for the music program Hired musicians for special services Maintained and expanded the music library Recruited for the music program 	1989-91

PROFESSIONAL SERVICE

<p>Board of Directors, The Carolinas District of the Barbershop Harmony Society</p> <p>Vice President for Music and Performance (2019-22)</p> <ul style="list-style-type: none"> Oversaw performance details of District conventions and competitions Produced Show of Champions at District conventions Assisted Chapter Music Vice Presidents in the operations of their chapters Created curriculum for District membership <p>Vice President for Youth in Harmony and Outreach (2016-19)</p> <ul style="list-style-type: none"> Coordinated District-wide Youth in Harmony(YIH) and Outreach program Assisted individual chapters in the administration of Chapter-level YIH programs Served as clinician at YIH events Created and chaired grant program to assist chapters in funding YIH events Represented the Carolinas District and national and regional music education conferences 	2016-22
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Music Chair

Created and maintained library of mixed harmony arrangements
Coordinated and recruited arrangers of mixed harmony

Youth Outreach Chair

Networked with Music Education associations
Networked with Academic institutions
Assisted in the formation of mixed harmony workshops and festivals for youth

CLINICIAN EXPERIENCE

Connecticut Music Educators' Association, Western Region Honor Choir; Darien, CT
Eastern Tennessee Vocal Association, All-East Men's Honor Choir; Knoxville, TN
Cumberland County Schools, All County Middle School Honor Choir; Fayetteville, NC
North Carolina State University; Raleigh, NC (vocal jazz and improvisation)
Georgia Southern University; Statesboro, GA (voice masterclass)
Stephen F. Austin University; Nacogdoches, TX (voice masterclass)
Laredo Community College; Laredo, TX (voice masterclass)
Wake Tech Community College; Wake Forest, NC (voice masterclass)
Marist College; Poughkeepsie, NY (band)
The Singing Body, joint workshop with Dr. Leslie Pasternack
High Plains Educators Association Music League Festival; Lakin, KS
Darien High School Chorus; Darien, CT
Montessori School of Raleigh; Raleigh, NC (vocal and instrumental)
Szymanski Studios; Chapel Hill, NC (male vocal technique)
Riverside High School; Durham, NC (choral)
Northern High School; Durham, NC (choral)
Chapel Hill High School; Chapel Hill, NC (choral)
East Chapel Hill High School; Chapel Hill, NC (choral)
Durham School of the Arts; Durham, NC (choral)
Wade Hampton High School; Greenville, SC; with Quadrophonic (choral)
Charlotte Catholic High School; Charlotte, NC (choral)
McNeil High School; Austin, TX
Goodwell High School; Goodwell, OK (band and choir)
Beaver High School; Beaver, OK (band and choir)
Clayton High School; Clayton, NM (marching band)

Also more than thirty clinics for church choirs and barbershop youth camps in AL, CT, FL, GA, IN, KS, MA, NC, NY, OK, SC, TX

PROFESSIONAL ENSEMBLES

Triangle Vocal Project, Co-Founder/Director, Baritone, Chamber Choir	2022 - Present
Quadrophonic, Bass, Mixed Barbershop & Jazz Quartet	2018-22
Avante, Bass, Mixed Vocal Jazz A Cappella Octet	2010-19
Eno River Jazz Collective, Saxophone, Vocal, Musical Director, Jazz Ensemble	2008-16
Transit Vocal Band, Bass, Pop/Rock A Cappella Quintet	2014-16
<i>riverdeep</i> , Musical/Artistic Director, Bass, Men's A Cappella Chamber Ensemble	2010-14
JJBL, Saxophone, Keyboard, Guitar, Bass, Vocals, Jazz/Pop Quartet	2009-12
A Clarion Sound, Bass, Mixed Chamber Ensemble	2012
Counterpoint, Bass, Men's Barbershop Quartet	2009-10
Lonesome Road, Bass, Men's Barbershop Quartet	1998-99

MAJOR WORKS CONDUCTED

George Frederic Handel, *Messiah*
Gabriel Fauré, *Requiem*
Maurice Duruflé, *Requiem*
John Rutter, *Requiem*
Ralph Vaughan Williams, *Fantasia on Christmas Carols*
Ralph Vaughan Williams, *Five Mystical Songs*
P.D.Q. Bach, *Knock-Knock Cantata*
Samuel Barber, *Adagio for Strings*
William Adams, *A Celebration of Christmas*

THEATRICAL PRODUCTIONS CONDUCTED

How to Succeed in Business Without Really Trying
Lucy's Play
The Elephant Man
Torah
Sherlock Holmes: The Case of the Speckled Band
The Adventures of Zippy the Wonder Penguin

ORATORIO AND SOLO CONCERT EXPERIENCE (REPRESENTATIVE ROLES)

Johann Sebastian Bach, *Johannes-Passion* (Jesus)
Johann Sebastian Bach, *Mass in B Minor*
*Joseph Blaha, *Letters* (world premiere)
Johannes Brahms, *Ein deutsches Requiem*
Dave Brubeck, *La Fiesta de la Posada*
Maurice Duruflé, *Requiem*
Gabriel Fauré, *Requiem*
*Donald Grantham, *The Diaries of Adam and Eve*
George Frederic Handel, *Messiah*
Arthur Honegger, *Une cantate de Noël*

Franz Joseph Haydn, *The Creation*
Gustav Mahler, *Fünf Rückert Lieder*
Donald McCullough, *Holocaust Cantata*
Wolfgang Amadeus Mozart, *Requiem*
Joseph Rheinberger, *The Star of Bethlehem*
* Daniel Pinkham, *Small Requiem* (west coast premiere)
*John Rutter, *Mass of the Children*
Paul Schoenfield, *Camp Songs*
Franz Schubert, *Magnificat*
Ralph Vaughan Williams, *Five Mystical Songs*

* Denotes a performance given under the direction, or with the collaboration, of the composer.

My solo experience spans more than seventy roles in nineteen languages ranging from the Baroque to Contemporary

STAGE EXPERIENCE (REPRESENTATIVE ROLES)

Così Fan Tutte, Guglielmo, Don Alfonso
Susannah, Olin Blitch
Die Fledermaus, Gabriel von Eisenstein
The Fantasticks, El Gallo
La Cambiale di Matrimonio, Tobias Mill
L'incoronazione di Poppea, Ottone, Seneca

Into the Woods, Cinderella's Prince
A Midsummer Night's Dream, Theseus
Zaïde, Osmin
A Funny Thing ... Forum, Miles Gloriosus
Once Upon A Mattress, Prince Dauntless, Wizard

REVIEWS

"I cannot imagine the first four songs being better sung than they were by William Adams, whose performance was wonderfully inflected and featured extraordinary dynamic nuances." William Thomas Walker, *Classical Voice North Carolina (CVNC)*. - performance of Vaughan Williams *Five Mystical Songs* by the Chapel Hill Community Chorus.

"William Adams' high-lying baritone ... made the haunting refrain ... one not to be easily forgotten." Carl J. Halperin, *The Herald-Sun*. - performance of *The Holocaust Cantata* by the Choral Society of Durham.

"William Adams ... rewarded all present with firmly-grounded singing that was rich and satisfying to hear." Carl J. Halperin. *The Herald-Sun*. - performance of Duruflé's *Requiem* by the Duke Chapel Choir.

"Baritone William Adams took splendid solo turns in the 'Gloria.' [His] powerful low register carried the 'Domine Fili unigenite' in fine style." Paul D. Williams, *CVNC*. - performance of Mozart's *Mass in C minor* (K. 139) by the Hillyer Community Choir.

"The widely celebrated baritone William Adams provided a powerful presence." Paul D. Williams, *CVNC*. - performance of Bach's *Cantata No. 4* by the Hillyer Community Choir.

"William Adams sang the role of Jesus with subdued intensity." Timothy H. Lindeman, *CVNC*. - North Carolina Master Chorale's performance of Bach's *St. John Passion*.

AWARDS AND HONORS

2024 BHS International Chorus Representative, Heart of Carolina, Musical Artistic Director
2023 BHS International Chorus Representative, Heart of Carolina, Musical Artistic Director
2023 NSC District Champion Chorus, Heart of Carolina, Musical/Artistic Director
2022 BHS International Chorus Representative, Heart of Carolina, Musical Artistic Director
2021 NSC District Champion Men's Chorus, Heart of Carolina, Musical/Artistic Director
2021 NSC District Champion Mixed Chorus, Heart of Carolina, Musical Artistic Director
2019 Barbershopper of the Year, Carolinas District of the Barbershop Harmony Society
2019 NSC District Mixed Quartet Champion, Quadrophonic
2018 MBHA Carolinas District Mixed Chorus Champion, Heart of Carolina, Musical Artistic Director
2018 MBHA Carolinas District Mixed Quartet Champion, Quadrophonic
2018 NSC District Champion Chorus, Heart of Carolina, Musical/Artistic Director
2016 NSC Plateau AA Champion Chorus, Heart of Carolina, Musical/Artistic Director
2015 NSC District Champion Chorus, Heart of Carolina, Musical Artistic Director
2015 CARA Nominee - Best Jazz Album, *Mackie's Back*, Co-producer/performer, Avante
1998 Southwest District National Barbershop Harmony Society Novice Quartet Champion, Lonesome Road
1995 University of Texas Concerto Competition Winner
1993 California State University, Northridge Voice Faculty Award
1993 Flynn Memorial Scholarship, University of Texas
1991 California State University, San Bernardino Faculty Artist-Scholar Award
1991-93 Dean's List, California State University, Northridge
1990 Meritorious Achievement Award (Composition) - Kennedy Center's American College Theater Festival.
1988-91 Dean's List, California State University, San Bernardino
The Honor Society of Phi Kappa Phi

PUBLICATIONS

Compact Disc review of I Cantori di New York's recording of Frank Martin's *Le vin herbé*. *The Choral Journal*. Vol. 43, No. 7, February 2003.

"A brief history of the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

"Robert Louis Stevenson: A brief examination of the poet behind the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

"Elements of Form and Unity in *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

"The Recordings: A comparative analysis of the nine extant recordings of the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

"Personal Testimony: How I was drawn to the *Songs of Travel*." *The Journal of the Ralph Vaughan Williams Society*, No. 25, October 2002.

Ralph Vaughan Williams' The Songs of Travel: An Historical, Theoretical, and Performance Practice Investigation and Analysis. The University of Texas at Austin, May 1999.